



VITA CHRISTOPH TRAXLER

Long version

Born and raised in Upper Austria, educated in Linz and Vienna, the pianist Christoph Traxler has established himself internationally with a wide spectrum, and impressed as solo artist and chamber musician in the most renowned music centers of the world.

In the upcoming season he will give guest appearances at the Toyota City Hall with the Beethoven piano concert. Furthermore, solo recital tours and chamber music concerts with musician colleagues such as The Clarinotts, Ödön Racz, Karlheinz Schütz, Sophie Derveux and Daniel Ottensamer will take him to China, Taiwan and Japan. In the spring of 2021 his new production with works by Schubert and Liszt will appear. Furthermore, he will accompany the chamber singer Adrian Eröd.

Aside from the subscription concerts and the New Year's Eve Gala Concert at the Vienna Concert Hall with his ensemble „Philharmonix – The Vienna Berlin Music Club“, concert tours are planned in Japan (e.g. Tokyo Opera City Hall, Osaka), as well as guest performances in the U.S.A, Poland and the Philharmonie Berlin. Besides that, the Philharmonix will appear at the Rheingau Music Festival and the Gstaad Meuhin Festival. After the highly successful CD releases in the past, the Deutsche Grammophon will produce a new album in 2020/21.

Christoph Traxler worked with leading orchestras and conductors like Manfred Honeck, Ralf Weikert and Stefan Vladar. Among the musical highlights in his past are his projects with Volkhard Steude, Tamas Varga, Michael Barenboim, Thomas Hampson, Michael Schade and Peter Simonischek.

Aside from his international concert work, Christoph Traxler lectures at the Department for Piano Performance at the Vienna University of Music and Performing Arts, as well as lecturing worldwide.

Instructors like Stefan Arnold and Heinz Medimore, as well as numerous national and international competitions have accompanied his artistic career.

www.christophtraxler.com

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